

🔗 refers to links on www.crossref-it.info

Measure for Measure: (c) Angelo

- ❖ **Lesson focus:** To explore the character of Angelo, through a focus on two speeches in detail.
 - Discuss the findings, and what has happened to Angelo in between. Look at 🔗 Texts in detail > *Measure for Measure* > Characterisation > Angelo.
- ❖ **Opening exercise:** Line up enough students to represent each of the main characters. Give each a card with a character's name on.
 - Ask them to line up in order, according to the following attributes:
 - the most trustworthy
 - the most consistent
 - who you would most like to meet
 - the most annoying
 - the most innocent
 - the most powerful.
 - Discuss each one as they move around.
 - Talk particularly about where Angelo is positioned in these lines.
- ❖ **Textual examination:** Look in detail at the two speeches of Angelo in Act II, Scene i, 17-31 and Act II, Scene ii, 162-187.
 - Students make detailed notes on the speeches, looking at:
 - vocabulary (including the sound of words)
 - rhythm
 - imagery
 - punctuation
 - content
 - situation
 - poetic techniques
 - any other thoughts.
- ❖ **Recreative task:** As a director, write a set of instructions and suggestions for an actor playing Angelo, giving him ideas about how to make the character's change of attitude convincing.
 - You will probably concentrate on Act II, Scene ii, and may include ideas for other performers.
- ❖ **Critical task:** How convincing do you find Angelo's change of attitude in Act II, Scene ii?
 - Is this the action of a convincing character, or is Shakespeare just using it as a plot device?
- ❖ **Extension task:** Can Angelo's repentance and forgiveness in the final scene of the play be acceptable and convincing for a modern audience?